

THE IOWA
COLLECTOR

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IOWA



NUMISMATIC
ASSOCIATION

FALL

1994



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THE IOWA COLLECTOR

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A Publication of the Iowa Numismatic Association

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THE 1994 I.N.A. SHOW

The Iowa Numismatic Association will be holding its annual show and convention at the Sioux City Convention Center, Fourth and Jones Streets, in downtown Sioux City on October 22 and 23. The bourse is being coordinated by John Jackson.

This year's I.N.A. Show will feature coins, currency, postcards, etc., for sale by our dealers as well as collection exhibits by our members. Tables are \$85.00 each to dealers; they are free for exhibiting a display that's not for sale. The hours for the bourse and exhibits are 9:00 a.m. until 5:00 p.m. on Saturday and 9:00 a.m. until 4:00 p.m. on Sunday. A banquet for I.N.A. members and guests will begin at 5:30 p.m. on Saturday. We will be holding an auction on Saturday, too, starting at 7:00 p.m. Consignments are still being taken; we charge a fee of ten percent.

For further information about this show, contact . . .

John Jackson Telephone (712) 276-1366
P.O. Box 3351
Sioux City, Iowa 51106

* * * * * SHOW CALENDAR * * * * *

- | | |
|-----------------|---|
| September 18 | Decorah Area Coin Club. Coin & Currency Show. Community Building, Fairgrounds, Decorah, IA. Bourse: Dave Sanderson |
| September 24-25 | Fort Dodge Coin Club. 1994 Coin, Stamp, Post Card and Collectibles Show. Crossroads Mall, East on Hwy. 20, Fort Dodge, IA. Bourse: LeRae Collins. |
| October 16 | Key City Coin Club. Coin Show. Julien Inn, 200 Main Street, Dubuque, IA. Bourse: Mary Lou Ness. |
| October 22-23 | Iowa Numismatic Association. 56th Annual Convention and Show. Convention Center, Sioux City, IA. Bourse: John Jackson. |
| November 5-6 | Keokuk Coin Club. Fall Coin & All Hobby Show. Keosippi Mall, 300 Main Street, Keokuk, IA. Bourse: Tom Gardner. |
- REMINDER: If your coin club is preparing to schedule a coin show, please contact the I.N.A. Show Coordinator prior to scheduling the event to avoid scheduling conflicts and to provide information for inclusion in the SHOW CALENDAR. The I.N.A. Show Coordinator is Roger Wolver, 309 North 11th Street, Oskaloosa, IA 52577. Telephone: (515) 673 6677 or (515) 673-6633.

WHEN AND WHERE IOWA'S COIN CLUBS MEET:

Ames -	Last Wednesday, Senior Citizens Center, 7:30 p.m.
Burlington -	Last Tuesday, Buescher Hall, 611 Columbia St., 7:30 p.m.
Cedar Falls -	Last Thursday, Cedar Falls Unity Bldg., 7:30 p.m.
Cedar Rapids -	Third Wednesday (except July), KUBA Community Center, 1200 13th Avenue SE, 7:30 p.m.
Central Iowa - (Marshalltown)	Third Wednesday, The Fisher Community Center, 7:30 p.m.
Clarion -	Fourth Wednesday, I.P.S. Community Meeting Room, 7:30 p.m.
Decorah -	First Tuesday, V.F.W. Bldg., 7:30 p.m.
Fort Dodge -	Second Thursday, Airport Meeting Room, 7:30 p.m.
Fort Madison -	Third Tuesday, Midwest Savings & Loan Drive-in, 4520 Avenue L, 7:30 p.m.
ILLOWA - (Clinton)	Third Thursday, Gateway State Bank, Clinton, 7:30 p.m.
Independence -	Third Saturday, Court House Basement, 7:30 p.m.
Iris City - (Mt. Pleasant)	First Tuesday, Senior Citizens Center, 7:00 p.m.
Keokuk -	Fourth Thursday (except prior to Nov. and Dec.), Keokuk Senior High School Library (summers at SCC's South Campus Student Lounge), 7:30 p.m.
Key City - (Dubuque)	First Thursday, American Legion, Buescher Road, 7:00 p.m.
Old Capital - (Iowa City)	Second Tuesday, West High School, Room 13A, 7:30 p.m.
Oskaloosa -	Second Tuesday, Basement of Farm Bureau Bldg., 7:30 p.m.
Ottumwa -	Fourth Tuesday, Colormaster, Inc., 800 Gateway Drive, 7:30 p.m.

Port City - (Muscatine)	Fourth Tuesday, Holiday Inn, Muscatine. Hwys. 61 & 38, 7:30 p.m.
Quad City - (Moline, IL)	Third Thursday, Moline Township Hall, 420 Eighteenth St., 7:30 p.m.
Red Oak -	First Monday, Farmers Mercantile Bldg., Old Hwy. 34, 7:00 p.m.
Sioux City -	First Wednesday, Tri-R-Hobby, 20th & Pierce Streets, 7:00 p.m.
Storm Lake -	Third Thursday, IPS Meeting Room. Winters at 7:30 p.m.; summers at 8:00 p.m.
Wadena -	Third Thursday, Historical Center, West Union, 8:00 p.m.
Waterloo -	Second Thursday, Waterloo Arts & Recreation Center, First and Commercial Streets, 7:00 p.m.

* * * * *

A BRIEF MESSAGE FROM THE IOWA COLLECTOR'S EDITORIAL COMMITTEE

For the past two years the Keokuk Coin Club has undertaken to produce The Iowa Collector for the Iowa Numismatic Association. We have written many of articles as well as fulfilling the obvious editorial functions: putting each issue together and arranging for printing. We have addressed and mailed all of the copies of the last five issues, too. And, quite frankly, we've enjoyed doing all of it. (Okay, okay, there was a while there when we were trying to use up a bunch of small denomination stamps. Licking a couple of thousand of them was not much fun.) We have agreed to continue in our present editorial capacity through 1995. But then we'd like to see another club take over. Why? Mainly because of content. We don't want to get stale. We know that our members who have written articles only have so many articles left in them right now, and that we need articles reflecting a broader range of interest. We'd like to see another Iowa club take over for a year or two, and then yet another club take over for the year or two after that. Then we'd be glad to take another turn.

We think that the having an individual club's editorial committee produce several issues of The Collector at a time is the way to go. We see each other and know each other and have learned to count on each other for ideas, for articles--for all that goes into putting out a publication like this. But this concept depends on two or three clubs, at least, sharing the load.

IOWA'S G.A.R. MEDALS

Part Two: The Kirkwood Medal

By David D. Kay

<u>Obv.</u>	IOWA'S WAR GOVERNOR (bust of Kirkwood) / S.J. KIRKWOOD			
<u>REV.</u>	22ND ANNUAL ENCAMPMENT G.A.R. / DEPT. OF IOWA / (G.A.R. SEAL) / APRIL 28-29-30. / 1896			
<u>Size</u>	37 mm.	<u>Metal</u> Al.	<u>Shape</u>	Rd. w/ integral loop for suspension
<u>Note</u>	This medal is occasionally found suspended from a pin bar in the shape of ribbon with the words "CEDAR RAPIDS" on it and with a small shield behind the ribbon, the point of the shield being holed for attachment to the medal.			

Samuel Jordan Kirkwood, Iowa's fifth governor, was born December 20, 1813, in Hartwood County, Maryland. He received his education in Washington, D.C., while also working as a clerk in a drug store. In 1835 he moved with his family to Richland County, Ohio, where he helped his father clear forest land for a farm. Kirkwood became a lawyer (like Lincoln, without formal study at a law school) and served as the prosecuting attorney for Richland County during the years 1845-1849. He then served as a member of Ohio's constitutional convention.

During the years that followed, Kirkwood grew more and more dissatisfied with the Democratic Party because of its position on slavery. Finally, out of disgust with the Democrats' attitude toward the introduction of slavery into the territory of Kansas, Kirkwood moved to Iowa, purchasing an interest in a mill near Iowa City. A year later in 1856, he served as a delegate to the state convention that formed the Republican Party. Later that fall he was elected to the Iowa State Senate from the district consisting of Iowa and Johnson Counties. He served in both the sixth and the seventh General Assemblies.

On March 25, 1858, the Republican Party passed a resolution asserting that "The state of Iowa will not allow slavery within her boundaries, in any form or under any pretext, for any time however short, be the consequences what they may." Kirkwood was instrumental in the passage of this resolution. His reputation as an anti-slavery leader and as a legislator led to his nomination for governor at the Republican State Convention in 1859. That fall he was elected to Iowa's highest office, defeating Augustus C. Dodge.

In January of 1861 Governor Kirkwood called upon President-elect Abraham Lincoln in Springfield, Illinois. He told Lincoln, "The people of Iowa are very excited over the condition of the country; they are devoted to the Union of the States and will

never consent to its dissolution on any terms. They are not to be frightened into abandoning their principles by bluster and bravado. You may depend upon them to sustain you to the utmost in their power in preserving the Union in any event and at whatever cost. Three months later, Fort Sumter was fired upon, giving both Kirkwood and Iowa the opportunity to prove just how true these words were.

Kirkwood was elected to his second term as Iowa's governor that fall, defeating Charles Mason. However, he declined to run for a third term in 1863, discharging the office to Colonel William M. Stone on January 11, 1864. During his tenure as governor, Samuel J. Kirkwood organized and sent to war forty regiments of infantry, nine regiments of cavalry and four batteries of artillery. In defending the Union, these 60,000 citizen soldiers won for Kirkwood a place of honor among the greatest war governors.

The end of the Civil War did not, however, bring to an end the political career of Samuel J. Kirkwood. In 1866 he was elected by the Iowa Legislature to fill a vacancy in one of Iowa's two U.S. Senate seats. In 1875 he was again elected Iowa's governor. That summer he took part in a Fourth of July parade in Iowa City that was billed as "the grandest spectacle ever seen in Iowa" because of the number of dignitaries, war heroes and veterans who participated in it.

In 1876 Kirkwood was elected to the U.S. Senate and so he resigned as governor. Then, in 1881, President Garfield appointed him to be Secretary of the Interior, so he resigned his seat in the Senate. On July 2, 1881, Garfield was shot by Charles J. Guiteau, a disappointed office seeker. When Garfield died the following September, Kirkwood retired to private life.

On September 28, 1892, Iowa's Governor Sherman led a delegation of thirty of Iowa's most distinguished men, representing both political parties, to call upon Kirkwood at his home and to recognize him for his leadership during the most critical period in Iowa's history. Samuel J. Kirkwood died at his home September 1, 1894.

IOWA'S WAR GOVERNOR



SAMUEL J. KIRKWOOD

REFERENCES:

- Gue, Benjamin F. History of Iowa. New York: Century, 1902. Vol. IV, pages 157-158.
- Peterson, William J. The Story of Iowa. New York: Lewis, 1952. Vol. I, pages 395, 402, 421, & 445; Vol. II, page 992.

FOR THE YOUNG COLLECTOR

By Ward Kain

Is there a collecting future for today's clad coinage? I think so--at least, for the younger collector with a good eye, lots of patience and a somewhat unconventional way of assessing supply and demand.

Coins of today are minted in the tens and hundreds of millions, rather than the tens and hundreds of thousands that were typical a century ago. However, very few coins, particularly dimes and quarters, are being saved in mint condition. Those that are saved are filling out the date and mint sets of current collectors, often having been purchased as sealed mint sets.

The circulating coins that do get saved are the cent and the half dollar, with the nickel a distant third. I suspect that any future demand by collectors for these denominations will easily be met. But what about the dime and the quarter? Ignore their enormous mintages for a minute, and focus on these two facts:

- (a) nobody seems to be saving them, and
- (b) initial wear on clad coinage shows up very quickly.

Because dimes and quarters are now the real workhorses of everyday commerce, the hundreds of millions that get minted every year also get used, and it takes very few transactions before mint luster is lost and wear is evident. All this happens even more quickly when vending machines figure in those first few transactions, and the only dimes and quarters to escape the rough treatment of vending machines are those that get saved by collectors.

So what is the real scarcity of a clad coin in MS-63 or better that's over three years old? Mintage figures won't tell you--but just go see how hard it is to get hold of one!

Here's what I am doing to take advantage of this collecting opportunity: I check my change for uncirculated clad coinage nearly every evening, and what appears to be uncirculated I set aside. When I accumulate quite a few in either denomination, I sort through them in search of those coins with the best strike and the most luster. This helps me to develop my "eye" for what the finest clad dimes and quarters should look like, too. Only the very best (MS-63 or better) do I save. Merely being uncirculated is not enough!

Now, if I were really devoted to this collecting strategy, I might also sort through a few rolls from the bank--but that would take someone whose eyes are younger than mine are, as well as someone who aims toward a maturing collection in another twenty or thirty years.

Notice how minimal your "downside risk" is if you follow this collecting strategy. You are investing your time (and your growing expertise) and risking only what inflation might take from the stated value on your coins. And it is quite easy to liquidate any part of your holdings.

AN UPDATED CHECKLIST OF IOWA'S KNOWN BILLIARD SUPPLIER TOKENS

By Jack Glass

Here is an updated listing of Iowa's billiard supplier tokens. My original listing, which appeared in the Summer 1993 issue of The Iowa Collector, is reprinted here as well, with all new entries and corrections provided in a boldface type. This should make it easier to look up unidentified billiard supplier tokens in just one place. For a more complete explanation of what these "billiard supplier tokens" are, please see my earlier article. Keep in mind, too, that the fourth column in this listing is not necessarily providing either the first or the last year of issue for these tokens. Instead, this is the earliest year of a directory entry for the name on the token and what business that name is listed under.

I'd like to thank everyone who has contributed to the entries on this list--and I am asking for more contributions. For instance, I have not yet been able to verify the attributions for those tokens where no year or occupation is given. Can you provide verification through a written source? Remember, too, to be sure to list your sources for any additional token attributions you send on to me. Also, if any of you have a token issued to someone on this list but the token does not have a billiard supplier reverse, would you please let me know?

Keep in mind that I am just trying to keep a checklist of Iowa's billiard supplier tokens up to date; Hank Thoele is the person who doing this for all locations where these tokens were used, and he needs your help, too. Please send Hank your list of any and all billiard supplier tokens (not just the Brunswicks!) with a full description and attribution, if known.

The Brunswick Token Story by Fowler, Magnuson and White is still a great resource to use, but it is now seventeen years old. As collecting trade tokens continues to grow in popularity, new tokens are discovered and older maverick tokens are attributed all the time. There are undoubtedly hundreds of unlisted billiard supplier tokens just waiting to be catalogued, but it's going to take everyone's cooperation to get the job done.

Hank Thoele's address is 1106 Kenwood Street, Green Bay, Wisconsin 54304-3807. My address is P.O. Box 184, Fairfield, Iowa 52556.

August Adams	BBC	Volga	1890 Restaurant
M.C. Adkins	BBC 6b	Kellogg	1914 Billiards/Cigars
George Albrand	B&B 6c	Moscow	1882 Saloon
J. Alderson	BBC 11	Alta	1890 Temperance Saloon,
A.O. Anderberge	B&B 8b	Lime Springs [?]	
Arcade Pool Hall	BBC 6	Atlantic	1912 Billiards
D.S. Atkinson	B&B 3	Glidden	1884 Saloon
Chas. Bahning	G.Kuehl	Dyersville	1890 Saloon
J.B. [Julius Barthel]	BBC 10b	Cedar Rapids	1886 Saloon

Thos. Barton	B&B 7a	Strawberry Point	1884 Saloon
J.W. Beaber	B&B 8a	and Volga	1887 Saloon
G.H. Becker [2 var.]	BBC 6b	Rome	1886 Saloon
John Bees	G.Kuehl	Lake Park	1887 Billiards
		Garfield and	1882 Saloon
		Oxford Junction	1887 Saloon
Casper Benesk	B&Co. 2c	Spillville	1884 Saloon
Casper Benesk	B&B 8a	Spillville	1884 Saloon
Peter Berdel	Childs	Lansing	1875 Saloon
Otto Berger	BBC 5	Hills	1906 Billiards/Conf.
P. Bissen [Bessen?]	B&B 7a	Panama	1887 Saloon
Charles Blatner	B&B 3	Pella	1881 Saloon
Charles Blatner	BBC 11	Pella	1887 Billiards
J. Boehm	B&B 6a	Holstein	1887 Billiards
A.A. Bollinger	B&B	Lawler	Saloon
W.F. Bosten	B&Co. 2a	Muscatine	1881 Saloon
F.W. Boyd	G.Kuehl	Greene	
Christ Boyshou	BBC 11	Davenport	1886 Saloon
J.W. Brown	B&B 8b	Griswold	1884 Billiards
T.A. Brown	BBC	Iowa City	1905 Cigars/Tobacco
Otto Brummer	B&B 6a	Garnavillo	1881 Saloon
H.G. Budke	BBC 5	Fort Madison	1892 Saloon
Z.E. Burt [Zeph]	B&B 7a	Knoxville	1884 Saloon
		or Flaglers	
M.J. Callan	BBC 5	Parnell	1914 Billiards/Rest.
A. Campbell [Alexander]	B&B 6a	Lake City	1882 Saloon
Hugh Chambers	B&B	Lake City	1882 Saloon
Clausen's Billiard Parlor	BBC 8	Davenport	1897 Billiards
O.T. Clemont	BBC 7	Leland	1897 Billiards
F. Clow [Franklin]	B&Co. 2c	Winthrop	1886 Saloon/Billrds.
P. Coffin [Peleg]	B&B 8b	Lansing	1886 Saloon
J. Conen	B&B 7a	Marion	1875 Saloon
Wm. H. Collins	B&B 4	Clear Lake	1882 Saloon
W.M. Collins	B&B 4	Clear Lake	1886 Saloon/Rest.
J.H. Colvin	B&B	Essex	
Geo. B. Combs	BBC 10b	Cresco	1891 Billiards
[Coombs?]			
Frank Conrad	B&B 3	Dyersville	1882 Saloon
Wm. Crabb	B&B 6a	Swan	1883 Saloon
G. Darlius [Gustav]	B&Co. 2	Burlington	1892 Saloon
DeFrates & Tubbs	BBC 5	Maquoketa	1908 Billiards
H.D. Denison	BBC	Charles City	1918 Billiards
Phil Dinsmore	BBC 8	Colfax	1910 Billiards
Phil Dinsmore	BBC 11	Newton	~ 1889 Billiards/Cgrs.

Wm. Ditz	G.Kuehl	Armstrong	1901
C.F. Doeling	BBC 4a	Farmington	1886 Cigar Make
D.L. Dorland	BBC	West Union	1886 Saloon/Billr
Dorland Bus Line [2 var.]	BBC	West Union	1886 Livery
M. Dostal [Michael]	B&B 8a	Cedar Rapids	1882 Saloon
T.E. Dowden	BBC 8	Des Moines	1899
W.E. Downs	BBC 11	Neola	1897 Saloon
J. Duffy	B&B 8b	Williams	1881 Saloon
Frank Edgar	BBC 8	Lowell	1905 Billiards/Res
Paul F. Engleke	BBC	Hawkeye	1890 Restaurant
Hugo C. Fabricius	BBC 11	Reinbeck	1892 Billiards
G.W. Feltman	BBC 4	Wilton Junction	1905 Billiards
W.H. Ferren [William]	G.Kuehl	Calamus	1886 Saloon
Ferren ["V IN TRADE"]	B&Co. 2a	Calamus [?]	1883 Saloon
W.E. Folken	B&B 3	Carroll	1887 Billiards
R.E. Fountain	BBC 8	Pocahontas	1905
W.T. Foust	Kuehl & Bro.	Cherokee	1882 Saloon
Wm. T. Foust	G.Kuehl	Cherokee	1882 Saloon
John H. Framm	B&B 8a	Audubon and Manning	1886 Hotel
F.L. Freeman	BBC 7	Brayton	1900 Billiards
Wm. Frees	B&B 3	Spencer	1886 Billiards
H.H. Frey	BBC 11	Ackley	1892 Saloon
F.S. [Frank Schurdevin]	BBC 2a	Whiting	1890 Billiards
J.G. Gallagher	BBC 9b	West Bend	1884 Saloon
J.I. Gant [James]	BBC 8	Chariton	1903 Billiards
Garrett & Schwartz	BBC	White City [?]	1893 Barber/Cigars
F.E. Garzee	BBC 8	Waucoma	1886 Saloon
A. Gilbertson [Axel]	B&B 3	Lansing	1886 Saloon
A. Gilbertson [Axel]	BBC 11	Calmar	1897 Billiards
M. Graf [Mathias]	C.Passow	Aspinwall	1884 Saloon
H. Graves [Henry]	B&B 7a	Davenport	1889 Saloon
G. Gruhl [Gustav]	G.Kuehl	Beacon	1882 Billiards
Hadley & Evans	B&B 6b	Franklin	1900 Saloon
Ed Haeffner	BBC 8	Carroll	1886 Saloon
M.V. Hamilton	B&B 7a	Dubuque	1889 Saloon
H. Hartman [Henry]	B&B 7a	Muscatine	
W.F. Hartman	B&B 7a	Minden	1889 Saloon
H.H. Hesly	BBC	Minden	1897 Saloon
H.J. Hesly	BBC 11	Marengo	1886 Saloon
E. Hogan [Edward]	BBC 9b	Keokuk	1887 Saloon
Oss Hollowell [Austin]	B&B 6a	Collins	1905 Billiards
Thomas Holmes	BBC	Cedar Rapids	1875 Saloon/Grocer
Frank Horak	B&B 7a		

Ehler Horst	BBC	Avoca	1900 Saloon
Hunt Bros.	B&B 8b	Cedar Rapids	1884 Saloon Billrds
Henry Hurst	BBC 8	Knoxville	1905 Billiards
[w/ "Like" Counterstamp--Like listed under Billiards in Knoxville in 1940.]			
Jens Jensen	BBC 11	Alta	1910 Billiards
James Junk	B&B 7a	Sioux City	1881 Saloon
E.K. Kaponis	B&Co. 2a	Protwin	1875 Saloon
H.W. Kastner	BBC 8	Ventura	
G.S. Kendall	B&B 4	Alta	1883 Saloon
Chas. F. Kerans	BBC 11	Garner	
Kirmes	BBC 8	Mount Carmel	
Jno.H. Kloppenburg	BBC 6d	Keystone	1910 Saloon
D.H. Kratt	BBC 11	Bramard	1916 Billiards
F. Kratt	B&Co. 2	Keokuk [?]	1871 Hotel
Charles Kreig	Nat.	Mallard	1892 Billiards
John Kuehne	B&Co. 2c	Marion	1875 Saloon
J.D. Kuey	BBC 8	Brush Creek	1887 Saloon
John Kummer	BBC	Ashton	1886 Billiards
Wm. Laing	Pick	Miles	1875 Hotel
J.W. Lowden	Pick	Fontanede	1881 Saloon
J.P. Lowers	B&B	Wadena	1875 Saloon
J.P. Lowers	BBC 7	Wadena	1875 Saloon
Lucy (Levi)	BBC 7	Des Moines	1901 Saloon and
		Red Oak	1905 Billiards
M.L. [Martin Long]	Pick	Burlington	1882 Saloon
A. MacKay [Angus]	B&B 6a	Osaka, Ia.	1882 Saloon
Maude M.	B&B 8	Waukegan	
[Mrs. A McKinstry]			
Maves & Tappe	BBC 7	Manassas	1887 Billiard
Mrs. I.G. McLane		Osaka	1886 Saloon
J.H. McManamir	BBC 8	Correctionsville	1910 Saloon
[James McManaman]			
E.H. McMiller	B&B 8	Osaka	1884 Saloon
A.B. Merideth Jr.	BBC 8	Osaka	1905 Billiards
J.P. Mersch	BBC 4	Remsen	1900 Billiards
C. Merton [Evans]	BBC 7	Osaka	1901 Saloon
W. Mester [2 var.]	BBC 9a	Akron	
Henry Miller	B&B	Decorah	
W.F. Miller	BBC 8	St. Ansgar	1886 Billiards
Jos. Mueller	BBC 6c	Keokuk	1893 Cigars
Jos. Moeller	BBC 8	Keokuk	1893 Cigars
George Mueller	B&B 8a	Lowden	1881 Saloon
H.J. Muxen	B&B 3	Odebolt	1881 Saloon
J.W. Nolan	Kuehl & Bro.	Marengo	1882 Saloon

J.W. Nolan	BBC 11	Van Horne	1886 Saloon
Oakes [Thomas J.]	B&B 5	Fairfield	1882 Billiards
J.J. O'Callahan	BBC 10b	Muscatine	1890 Saloon
Opera House Exchange	B&B 3	Burlington	1884 Saloon
J.P. [J. Paustian]	Nat.	Dixon	1886 Saloon
P.K.'s Place [Peter Kruse]	BBC 10a	Goose Lake	1886 Saloon
Walter Payne	Pick	Vinton	1884 Saloon/Billrds
P.M. [Peter Maloney]	BBC 11	Ottumwa	1886 Saloon
O. Peterson [Ole]	B&B 7a	Fort Dodge	
O. Peterson [Ole]	BBC 7	Fort Dodge	1914 Billiards
H. Peters [Henry]	Pick	Wolcott	1884 Saloon
Pinnell's Bar	BBC 11	Bellevue	1893 Hotel/Saloon
F.M. Podhaski & Bros.	BBC 11	Monticello	1901 Billiards
J.M. Ratcliff	B&B 6b	Marengo	1882 Saloon
George Rappold	B&B 6a	Burlington	1881 Saloon
I.E. Raymond's Hall	BBC 9a	Early	
[Raymond & Dougherty]			1886 Billiards]
E. Reardon [Eugene]	BBC 11	Auburn	1900 Billiards
Charles Reinhart	B&B	Carroll	
C.P. Reinhart	BBC 11	Carroll	1910 Billiards
J.F. Ronayne	BBC 9a	Waukon	1886 Saloon
F. Roths	BBC 7	Edna [also Aurelia]	1905 Billiards
Roths Counter	Pick	Fort Madison	1881 Saloon
J.A. Sargent & Son	BBC 10b	Argyle	1890 General Store
[John]			
M.T. Sauser		Cascade	1890 Saloon
Wm. Schlarb	B&B 6a	Stuart	1882 Saloon
John Schmitz	B&B 5a	Halbur	1890 Saloon
O.F. Schneekloth [Otto]	BBC 6c	Walcott	1907 Saloon
F.C. Seymour	Pick	Des Moines	1881 Saloon
C.W. Shepard	BBC 11	Algona	1887 Billiards
Geo. L. Siglin	BBC 11	Lawler	1901 Cigars/Tobacco
John Slavin	BBC 8	Des Moines	1901 Saloon
A.G. Smith	B&Co. 2c	Lockridge	1883 Saloon
F.M. Smith	BBC 11	Elgin	1901 Restaurant
F.M. Smith	BBC 11	Elkader	1908 Billiards
Sophy [J.F. Sophy.]	B&B 6a	Portlandville	1881 Saloon
C. Spitznagel	BBC 11	Cedar Rapids	1914 Bakery
J.C. Steepy	BBC 9a	Glenwood	1886 Billiards
Joe Swehla	Nat.	Spillville	1893 Saloon
Louis Till	B&Co. 2a	Garner	1887 Saloon
W.A. Thompson	BBC 6b	Waverly	1908 Billiards
H. Van Vliet	Pick	Pella	1871 Saloon
John Vaughn	B&Co. 2c	Glidden	1884 Saloon

John Vaughn	B&B 6a	Glidden	1886 Saloon
Wall Lake	G.Kuehl	Wall Lake	
Schutzen Verein [2 var.]			
H.G. Wells	BBC 11	Greeley	1884 Billiards
West Side	Kuehl	West Side	
Germania Verein			
Winneshiek House	B&B 7a	Decorah	1883 Saloon
J.P. Wies	Nat.	LeMars	1892 Saloon
		and Alton	1893 Saloon
J.P. Wies	BBC	and Oyens	1902 Saloon
John Weiss	BBC 3	Remson	1905 Saloon
Otto Wichelman	BBC 11	Davenport	1896 Saloon
(Schuetzen Park)			
Wigwam/F.A. Day [8 var.]	BBC	Des Moines	1905 Billiards
A.J. Williams	BBC 10b	Albia	
Williams Bros.	B&B 6a	Manson	1883 Saloon
Chas. J. Worel	BBC 11	Richmond	1900 Cigars
A. Wotapek	B&B 6a	Solon	

* * * * *

PUTTING TOGETHER A CARSON CITY MINT TYPE SET

By Tom Gardner

Congress passed the legislation to establish a mint at Carson City on March 3, 1863. This branch mint was established for the same reason that mints were established at Charlotte, North Carolina, and at Dahlonega, Georgia, in the 1830's: so that precious metals might be made into coins nearer to where they were mined. Thus, Charlotte and Dahlonega only produced gold coins, while Carson City produced a much fuller range of both silver and gold coins.

It wasn't until 1866 that construction of the Carson City Mint began. Erecting the building and then equipping it occupied the next several years. Finally, on January 8, 1870, it was officially opened for the receipt of bullion. This was also the first year it produced coins, in six denominations, with a total output of less than 100,000 coins. Mintages remained low until the mid 1870's. Then, after 1878, no minor silver coinage was produced at this mint. Only two denominations (228,000 Morgan dollars plus 9,450 double eagles) had been coined between January and March of 1885, when all coinage ceased until October of 1889. Morgan dollars, half eagles, eagles and double eagles were coined during the Carson City Mint's final four years of operation as a mint. It ceased minting coins for good in 1893.

This brief history of the Carson City Mint's output only hints at the number of

different high value rarities it produced during its short history. Its many low mintage emissions, plus the romantic aura that surrounds this facility, has, perhaps, kept collector from seeing the potential for collecting a type set of Carson City coins, so long as just a few restrictions are adhered to in the interest of keeping the set affordable:

- (1) Ignore varieties within a type. Do not, in other words, try to include the "with arrows at date" variety that distinguishes the minor silver coinage that was issued in 1873 and 1874.
- (2) Seek superior examples of lightly circulated coins for your set. Believe me the challenge in putting together a Carson City Mint type set in E.F. is still considerable, and the results will still be visually stunning.

First, let's consider the dime. There are nine possibilities here, but five of them are quite rare and expensive, while a sixth possibility (the 1878-CC, at \$250 in E.F.) is simply more money than you need to spend in obtaining the right coin for your set. What to look for then? The three most affordable dates are 1875-CC, 1876-CC and 1877-CC. You should be able to find a satisfactory E.F. example for roughly \$30.

There is only one choice for the twenty cent piece: the 1875-CC, which is going to cost you about \$275 in E.F. This coin was produced at the Carson City Mint for only two years, and the 1876-CC is a classic rarity that sells for sixty or seventy thousand dollars when it comes up for auction.

A Carson City quarter should be obtainable for little more than \$70, if you look for an E.F. example from the last three years they were minted: 1876-CC, 1877-CC or 1878-CC. The 1878-CC may cost a bit more, as much as, say, \$100.

The half dollar completes the minor silver coinage. Here the preferred dates are 1875-CC, 1876-CC and 1877-CC. Be prepared to spend \$100 to \$125 for a suitable E.F. specimen.

Three Carson City dollars are necessary for your type set, and one of them, at least, is going to be expensive. That'll be the Liberty Seated dollar. There are just four possibilities (1870-1873), and all but one of them sells for several thousand dollars in E.F. The 1870-CC, which costs \$950 to \$1000 in E.F., is the obvious choice for your type set as well as being the most expensive coin you'll buy.

The other two dollar coins you'll need are the trade dollar and the Morgan dollar. There are two Carson City trade dollars with mintages of over a million, the 1874-CC and the 1875-CC. An extremely fine example of either one should cost from \$200 to \$250, with the 1875-CC costing a bit less.

There are a number of choices in affordable Morgan dollars with the CC mintmark, and this is also the coin that will most easily be obtained. The most affordable are the three with the highest mintages: 1878-CC, 1890-CC and 1891-CC. Plan to spend \$35 to \$40 for an E.F. example.

And now there are only the three gold Carson City coins left to consider. For either the half eagle or the eagle there's really just one most affordable date: 1891-CC.

Either of these two coins is going to cost between \$350 and \$400 for an E.F. example.

An extremely fine Carson City double eagle is going to cost in the neighborhood of \$650, making it the second most expensive coin in your type set. Several dates are possible, with the most likely being 1875-CC and 1883-CC.

If it were possible to buy all of these coins all at once, today, you would need to spend in the neighborhood of \$3200. But it is unlikely that you could obtain all ten coins today--or on any one day. Instead, think of this as a four year project, one that will require you to set aside or spend, on average, \$100 a month. I wouldn't want to guess what your type set will, finally, end up costing you, but these numbers strike me as being reasonable and practical for planning purposes.

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